

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – November 2009

EL 3500 - AMERICAN LITERATURE

Date & Time: 4/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

PART – A

I. Answer the following questions in about 30 words each: (10 x 2 = 20 marks)

1. What is essentially American about Whitman's "I sit and Look Out"?
2. Why was "The Mayflower Compact" signed?
3. What is the significance of the capture of Fost Lee? Explain.
4. What does Poe's "Raven" say about the effect of contrast?
5. Write a short note on the gentleman callers?
6. Who, according to the poet, is weary pilgrim?
7. How is holiness a blessing among the animals?
8. What is the American Crisis, according to Thomas Paine?
9. Why does the persona of the poem choose to prefer the road less travelled in "The Road not Taken"?
10. What is the source of Emerson's "Brahma"?

PART – B

II. Answer any FIVE of the following in about 150 words each: (5 X 8 = 40 marks)

11. Explicate the theme of absurdity Vs reality in Albee's "The Zoo Story".
12. Bring out the Christian imagery in "Flowering Judas".
13. Treat "Of Mice and Men" as a play – novelette.
14. Consider Carl Sandburg as a city poet with reference to "Chicago".
15. Show how painting has become a living thing.
16. Consider Emerson's "Fable" as a fable.
17. How does Stephen Crane succeed in using nationalism in this story "Open Boat"?
18. What do you understand about the early American society from the early American Literature?

PART - C

**III. Answer any TWO of the following questions in about 300 words each:
(2 x 20 = 40 marks)**

19. How do Marianne Moore and Wallace Stevens look at poetry in their prescribed poems?

(OR)

20. Illustrate Poe's theory of writing poetry as revealed in "The Philosophy of Composition" and elucidate as to how far he is successful in implementing his theory in "The Raven".

21. Bring out the religious aspect in poems such as "As Weary Pilgrim" and "The joy of church Fellowship."

(OR)

22. Consider "The Glass Menagerie" as an expressionistic – poetic play.
